

1984 OV GRADUATE

INTERNATIONALLY RECOGNIZED SCHOLAR OF MUSIC THEORY AND JAZZ

AUTHOR OF INTERACTION,
IMPROVISATION AND INTERPLAY IN JAZZ,
PUBLISHED BY ROUTLEDGE

MEMBER OF THE RESEARCH RESOURCES
TEAM FOR THE INTERNATIONAL
ASSOCIATION FOR JAZZ EDUCATION

FACULTY MEMBER OF HOPE COLLEGE, HOLLAND MICHIGAN AND MEIJI GAKUIN UNIVERSITY, TOKYO JAPAN

## ROBERT DEAN HODSON, PHD